

CONDUCTOR

# VENUS

Music by Robert Van Leeuwen  
Arranged for Concert Band  
by Geoff Kingston

Moderately, with a Beat (♩ = 126)

The musical score is arranged in a standard concert band format. The instruments are listed on the left side of the page, and their respective staves are stacked vertically. The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. The score includes a variety of musical notations, including slurs, accents, and dynamic markings. The instruments listed are: Piccolo, 1st & 2nd Flutes, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd Tenor Trombones, Bass Trombone, Euphonium, Basses, Timpani, Congas, Drum Set (with Sus Cymb.), Cabasa, Xylophone/Glockenspiel, and Bass Guitar.

This musical score is for a large ensemble, likely a symphony orchestra with expanded woodwind and percussion sections. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Piccolo (Picc.):** Plays a melodic line with a forte (*f*) dynamic.
- Flute (Fls.):** Plays a melodic line with a forte (*f*) dynamic.
- Oboe (Ob.):** Plays a melodic line with a forte (*f*) dynamic.
- Clarinets (Cl. 1, 2, 3):** Each part plays a melodic line with a forte (*f*) dynamic.
- Bass Clarinet (B.Cl.):** Plays a rhythmic accompaniment of eighth notes.
- Alto Saxophones (A.Saxs. 1-2):** Play sustained chords with a forte (*f*) dynamic.
- Tenor Saxophone (T.Sax.):** Plays a melodic line.
- Bass Saxophone (B.Sax.):** Plays a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes.
- Horns (Hns. 1-2, 3-4):** Play sustained chords.
- Trumpets (Tpt. 1, 2-3):** Play a rhythmic accompaniment of eighth notes.
- Trombones (Tbns. 1-2, B.Tbn.):** Play sustained chords.
- Euphonium (Euph.):** Plays a rhythmic accompaniment of eighth notes.
- Basses:** Play a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Plays a melodic line with a forte (*f*) dynamic.
- Percussion:** Includes Congas, Drums (Dr.), and Cymbals (Cab.), all playing rhythmic patterns.
- Xylophone (Xyl.):** Plays a melodic line with a forte (*f*) dynamic, alternating between Xylophone and Glockenspiel.
- Bass:** Plays a rhythmic accompaniment of eighth notes.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a forte (*f*) dynamic and a nine-measure phrase.
- Fls.** (Flutes): Treble clef, mirroring the Piccolo's initial phrase.
- Ob.** (Oboe): Treble clef, playing sustained notes.
- Cl. 1, 2, 3** (Clarinets): Treble clef, playing rhythmic patterns.
- B.Cl.** (Bass Clarinet): Treble clef, playing a steady eighth-note accompaniment.
- A.Saxs. 1-2** (Alto Saxophones): Treble clef, playing sustained chords.
- T.Sax.** (Tenor Saxophone): Treble clef, playing sustained notes.
- B.Sax.** (Baritone Saxophone): Treble clef, playing sustained notes.
- Bsn.** (Bassoon): Bass clef, playing sustained notes.
- Hns. 1-2** (Horns 1-2): Treble clef, playing sustained chords.
- Hns. 3-4** (Horns 3-4): Treble clef, playing sustained notes.
- Tpt. 1** (Trumpet 1): Treble clef, playing sustained notes.
- Tpts. 2-3** (Trumpets 2-3): Treble clef, playing sustained notes.
- Tbns. 1-2** (Trombones 1-2): Bass clef, playing sustained chords.
- B.Tbn.** (Baritone Trombone): Bass clef, playing sustained notes.
- Euph.** (Euphonium): Bass clef, playing sustained notes.
- Basses** (Double Basses): Bass clef, playing a steady eighth-note accompaniment.
- Timp.** (Timpani): Bass clef, playing rhythmic patterns.
- Congas**: Percussion, playing rhythmic patterns.
- Dr.** (Drums): Percussion, playing rhythmic patterns.
- Cab.** (Cymbals): Percussion, playing rhythmic patterns.
- Xyl.** (Xylophone): Treble clef, playing sustained notes.
- Bass** (Electric Bass): Bass clef, playing a steady eighth-note accompaniment.